

Curriculum Vitae

**JOHN GOODMAN**

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**Education:**

1971 - 73                      Student of Minor White / Cambridge, MA  
1969                              BA in History, University of Wisconsin

**Teaching Experience:**

2004 - Present              Faculty, College of Art and Design at Lesley University  
1995 - 2003                  Instructor, Toscana Photographic Workshops  
1993 - 2016                  Instructor, Maine Media Workshops

**Professional Experience:**

1975 – Present              Fine art, editorial, portrait and fashion photographer

**Solo Exhibitions:**

2019 *not recent* / Howard Yezerski Gallery / Boston  
2019 *not recent color* / Addison Gallery of American Art / Andover, MA  
2015 *Hometown* / Miller Yezerski Gallery / Boston  
2014 *Boxers + Ballerinas* / Rick Wester Fine Art / New York City  
2014 *Black, White + Blue* / Pho Pa Gallery / Portland, ME  
2013 *Black, White + Blue* / Caldbeck Gallery / Rockland, ME  
2012 *Echo* / Howard Yezerski Gallery / Boston  
2012 *The Same Dark Place* / Scott Nichols Gallery / San Francisco  
2012 *Moments Abstracted* / UMaine Museum of Art / Bangor, ME  
2008 *Moving Pictures* / Howard Yezerski Gallery / Boston  
2005 *Boxers and Ballerinas* / Center for Maine Contemporary Art  
2004 *John Goodman* / Art Institute of Boston  
2004 *Toward Summer* / June Bateman Gallery / New York City  
2004 *Havana Cuba* / Howard Yezerski Gallery / Boston  
2001 *Havana and Times Square* / Fitchburg University / Fitchburg, MA  
2000 *The Times Square Gym* / Tatar Alexander / Toronto  
1998 *The Times Square Gym* / Saba Gallery / New York City  
1997 *The Times Square Gym* / Robert Klein Gallery / Boston  
1978 *John Goodman* / Print Room, Fogg Art Museum, Harvard University / Cambridge  
1978 *John Goodman* / Janvier Gallery, University of Delaware / Newark, DE

**Selected Group Exhibitions:**

2021 *Open Lens* / Zillman Museum / UMaine Bangor  
2018 *Hope Springs Eternal* / Scott Nichols Gallery / San Francisco  
2018 *Contemporary Photographs from the Collection* / UMaine Museum of Art / Bangor  
2017 *Recent Acquisitions* / New York Public Library  
2017 *Women* / Scott Nichols Gallery / San Francisco  
2017 *Selections from the Museum Collection* / UMaine Museum of Art / Bangor, ME  
2017 *The Life and Times of Muhammad Ali* / Duncan Miller Gallery / Santa Monica, CA  
2017 *ARTIST'S CHOICE: Glickman Lauder Collection* / Portland Museum of Art

2016 *LES FEMMES* / Berlanga Fine Art / Chicago  
 2015 *INFOCUS* / Phoenix Art Museum / Phoenix, AZ  
 2015 *Pairings: Bruce Brown Collection* / Dowling Walsh Gallery / Rockland, ME  
 2015 *On Photography* / Hynes Convention Center / Boston  
 2015 *Early Works* / Photographic Resource Center / Boston  
 2014 *Women: Seeing and Being Seen* / Scott Nichols Gallery / San Francisco  
 2014 *Recent Acquisitions* / UMaine Museum of Art / Bangor, ME  
 2013 *Mentor* / Center for Maine Contemporary Art / Rockport, ME  
 2012 *Naked Before the Camera* / Metropolitan Museum of Art / New York City  
 2011 *NAKED* / Howard Yezerski Gallery / Boston  
 2011 *Hail Traveler!* / Rick Wester Fine Art / New York City  
 2011 *Exposed* / Walker Arts Center / Minneapolis  
 2010 *Exposed* / San Francisco Museum of Modern Art  
 2010 *Exposed* / Tate Modern / London  
 2010 *Boston: Combat Zone* / Howard Yezerski Gallery / Boston  
 2009 *Photographic Figures* / Museum of Fine Arts / Boston  
 2008 *Minor Impact* / Howard Greenberg Gallery / New York City  
 2008 *The Greatest: Muhammad Ali* / Hofstra University / New York  
 2007 *COUPLES: The Art of Connection* / Stephen Daiter Gallery / Chicago  
 2006 *Fashion 100 Years* / Museum of Fine Arts / Boston  
 2005 *Viajeros* / Lehigh University Art Galleries / Bethlehem, PA  
 2005 *Cuban Connections* / Center for Maine Contemporary Art  
 2005 *Head Count* / Howard Yezerski Gallery / Boston  
 2004 *Twentieth Century Photography* / Museum of Fine Arts / Boston  
 2002 *Embody* / Howard Yezerski Gallery / Boston  
 2002 *A Range of View* / Panopticon Gallery / Boston  
 2000 *Recent Acquisitions* / DeCordova Museum / Lincoln, MA  
 2000 *Photographing Maine* / Maine Coast Artists / Rockport  
 1999 *American Pictorialism* / Edelman Gallery / Chicago  
 1999 *Boxing* / Kopekin Gallery / Los Angeles  
 1998 *Eight Million Stories* / The New York Public Library  
 1998 *Ernst Haas Collection* / Portland Museum of Art / Maine  
 1996 *Summer Salon* / Bonni Benrubi Gallery / New York City  
 1980 *The Automotive Image* / MIT Creative Photography Gallery / Cambridge  
 1976 *Portrait of America* / Walker Arts Center / Minneapolis

**Exhibition Curated:**

2008 *Minor Impact*, Howard Greenberg Gallery, New York City

**Artist Talks + Interviews:**

2021 John Goodman / Maine Museum of Photographic Arts / Portland, ME  
 2019 not recent color / Addison Gallery of American Art / Andover, MA  
 2014 Black White + Blue / PhoPa Gallery / Portland, MA

**Selected Bibliography:**

Alex Schuchmann, "Early Work," *Hometown Journal*, Episode 3, 2022.

Elizabeth Opalenik, *Workshop Stories*, (Bellingham, Washington: True North Editions, 2021), 192-193.

Jan Pieter Van Voorst Van Beest, "A Conversation with John Goodman," Maine Museum of Photographic Art, August 2021.

Mark Feeney, "Harlem, Coney Island, the Combat Zone, and beyond," *Boston Globe*, May 1, 2019.

"Exhibitions to See," *Aperture Magazine*, Agenda, Earth #234, Spring 2019.

Julia Van Haften, *Berenice Abbott: A Life in Photography*, W. W. Norton & Company, 2018.

Mark Feeney, "A keen-eyed connoisseur, a striking photography collection," *Boston Globe*, Feb. 24, 2017.

Mark Feeney, "John Goodman's Hometown," *Boston Globe*, December 25, 2014.

Toni Bentley, "Boxers and Ballerinas," *The New York Review of Books*, April 3, 2014.

Daniel Kany, "Goodman's pictures ARE worth a thousand words," *Portland Press Herald*, Jan 26, 2014.

Britta Konau, "Art Current: John Goodman at Caldbeck Gallery," *Free Press*, August 1, 2013.

Peggy Roalf, "John Goodman in Black & White & Color," *Design Arts Daily*, March 8, 2012.

Sandra Phillips, *Exposed*, exhibition catalog (New Haven: Yale University Press, 2010), 56.

Peter Dans, *Life On the Lower East Side: Photographs By Rebecca Lepkoff, 1937-1950*, 2010.

Mark Feeney, "In the Zone," exhibition review, *The Boston Globe*, March 7, 2010.

Lisa Tobin, "A Visual History of Boston's Combat Zone," Radio Boston / WBUR, February 19, 2010.

Minor White, *Eye Mind Spirit*, (Howard Greenberg Gallery, 2009), 12.

Vince Aletti, "Minor Impact," exhibition review, *The New Yorker*, September 29, 2008.

Rebecca G. Dorr, "Making Pictures," *Boston Magazine*, November 2008.

Cate McQuaid, "Moving Pictures," exhibition review, *Boston Globe*, February 2008.

William Corbett, "Fashion Photography," *ArtScope*, Jan/Feb 2007.

Peggy Roalf, on Goodman's photos in "The Devil Wears Prada," *Design Arts Daily*, September 2006.

"John Goodman," *Communication Arts Photography Annual 43*, 2005.

Matthew Nash, "John Goodman @ AIB," *Big Red & Shiny*, September 19, 2004.

Shawn Hill, "John Goodman Makes Good," exhibition review, *artsMedia*, September/October 2004.

Vince Aletti, "Towards Summer," exhibition review, *The Village Voice*, June 2004.

Christopher Millis, exhibition review of "Towards Summer," *artsMEDIA*, May 2004. "John Goodman," *Polaroid International Photography*, Issue 27, 2004.

Christopher Millis, exhibition review of "Embody," *The Boston Phoenix*, July 19, 2002.

Duane Michals, personal review of *The Times Square Gym* monograph, 2002.

"John Goodman," *Communication Arts Photography Annual 43*, 2002.

Henry Rasmussen, "John Goodman," *Black & White Magazine*, October 2000.

"John Goodman," *Communication Arts Photography Annual 41*, 2000.

Gillian Maccay, "John Goodman at Tatar/Alexander," *The Globe and Mail*, April 8, 2000.

Chris Jones, "The Rocky Road," *National Post*, March 30, 2000.

John Paul Caponigro, essay on John Goodman's work, *Camera Arts*, September 1999.

Fred Camper, "Real and Imagined," exhibition review, *Chicago Reader*, August 1999.

"John Goodman," *American Photography 14*, 1998.

Joyce Carol Oates, *The Times Square Gym*, monograph review, *DoubleTake Magazine*, Fall 1997.

Joyce Carol Oates, On Boxing, cover image, *Bloomsbury Paperbacks*, 1997.

"John Goodman," interview and trifold pamphlet, *Zoom Magazine*, August 1997.

"John Goodman," *Communication Arts Photo Annual 38*, 1997

Thomas Card, "Big Knockout," review of *The Times Square Gym* monograph, *Esquire*, October 1996.

P. Morosini, "John Goodman: The Times Square Gym," *Zoom International*, January 1996.

"John Goodman," *American Photography 11*, 1994.

Rosalind Smith, "John Goodman's Everyday People," *Photo District News*, July 1993.

Roberto Tomensani, "John Goodman," article and cover image, *Progresso Fotografico*, March 1994.

Rosanna Checchi, "John Goodman," *Zoom International*, August 1993.

Julie Hatfield, "Plugging the Gap," *The Boston Globe*, April 27, 1989.

"John Goodman," *Photo/Design: Third Annual Awards Issue*, March/April 1989.

NY Art Directors Club 68th Annual Award, Louis Boston campaign, 1989.

John Goodman," *Communication Arts Advertising Annual*, 1989.

"John Goodman," *Communication Arts Photography Annual 30*, 1988.

NY Art Directors Club 67th Annual Award, Wentworth by the Sea campaign, 1988.

NY Art Directors Club 66th Annual Award, *Boston Globe* and Louis Boston campaigns, 1987.

"John Goodman," *Communication Arts Photo Annual*, 1987.

"John Goodman," *Communication Arts Photo Annual*, 1986.

"John Goodman," *American Photography 2*, 1986.

"Times Square Gym," image spread, *American Photography 1*, 1985.

"John Goodman," *Communication Arts Photography Annual*, 1985.

"John Goodman," *Communication Arts Photography Annual*, 1984.

PHOTOGRAPHIS84, *Boston Globe* portraits, 1984.

PHOTOGRAPHIS83, *Boston Magazine* cover, 1983.

NY Art Directors Club 61st Annual Award, *Boston Globe* and Louis Boston campaigns, 1982.

NY Art Directors Club 59th Annual Award, *Boston Globe* and Timberland campaigns, 1980.

NY Art Directors Club 58th Annual Award, *Boston Globe* campaign, 1979.

David Shamlian, "Is a Unified Style Necessary?" *The Philadelphia Photo Review*, September 1979.

"John Goodman," portfolio, *Popular Photography: Photography Annual*, 1979.

**Publications:**

John Goodman, *The Times Square Gym*, introduction by Pete Hamill. Distributed by Art Publishers, 1997.

**Permanent Collections:**

Art Institute of Chicago  
 Boston Public Library  
 deCordova Museum / Lincoln, MA  
 Harvard Art Museums, Cambridge, MA  
 Glickman Lauder Collection  
 Henry Buhl Collection / New York City  
 Metropolitan Museum of Art / New York City  
 Museum of Fine Arts / Boston  
 Museum of Fine Arts / Houston  
 New York Public Library / New York City  
 Portland Museum of Art / Maine  
 San Francisco Museum of Modern Art  
 Zillman Art Museum / Bangor, Maine

**Gallery Representation:**

Howard Yezerski Gallery / Boston  
 Scott Nichols Gallery / Sonoma, CA  
 Caldbeck Gallery / Rockland, Maine