

AI-AP PRESENTS

# DART

DESIGN ARTS DAILY

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By Peggy Roalf Thursday May 16, 2019



As a young photographer juggling artistic work with commercial assignments, John Goodman always had color slide film loaded in a camera. Beginning in the 1970s and through the late 1980s, he photographed on the streets of Boston, finding fleeting moments of connection at diners, shops and gas stations. He printed a few images, but packed most of his slides in a cabinet and only discovered them twenty-five years later, in 2009, when moving studios. Goodman, who would become known for his gritty series on New York's Times Square and

Boston's Combat Zone, revisits this early work for the first time in *not recent color*, at the Addison Gallery of American Art. A former student of Aperture editor Minor White, Goodman made images that, for curator Allison Kemmerer, are "piercing and often moving views of what it is to be human." Text adapted from *Aperture* magazine #234, "Earth", Spring 2019.

John Goodman: *not recent color* continues through July 31<sup>st</sup> at the Addison Gallery of American Art, Phillips Academy, Andover, MA.

John will be giving a talk about the exhibition on Sunday, May 19, at 2:00 pm.

The. Ed. note: John Goodman is a longtime subscriber and friend of DART: Design Arts Daily. His book, *The Times Square Gym* (Evan Publishing 1996), with an essay by Pete Hamill, was published by Mark Heflin, Director, AI-AP. Photos above and below: copyright © and courtesy of the photographer.

