



# John Goodman

Adjunct Faculty

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Bio

Exhibitions

Goodman has had numerous solo and group exhibitions in the United States. In 2019, he had a solo exhibition, *Not Recent Color*, at the Addison Gallery of American Art. His work was featured in the *Naked Before the Camera* exhibition at the Metropolitan Museum of Art in NYC. His work is in the permanent collections of the Art Institute of Chicago, Harvard Art Museums, the Museum of Fine Arts Boston, and the San Francisco Museum of Modern Art. His work has appeared in *New York Times Magazine*, *Vanity Fair*, *Esquire*, and *Rolling Stone*. Goodman has shot advertising campaigns for Gucci, Gap, Converse, Timberland and Reebok.

## Exhibitions

- 2019 *not recent* / Howard Yezerski Gallery / Boston
- 2019 *not recent color* / Addison Gallery of American Art / Andover, MA
- 2015 Hometown / Miller Yezerski Gallery / Boston, MA
- 2014 Boxers + Ballerinas / Rick Wester Fine Art / New York, NY
- 2014 Black, White + Blue / Pho Pa Gallery / Rockport, ME
- 2013 Black, White + Blue / Caldbeck Gallery / Rockport, ME
- 2012 Echo / Howard Yezerski Gallery / Boston, MA
- 2012 The Same Dark Place / Scott Nichols Gallery / San Francisco, CA
- 2012 Moments Abstracted / UMaine Museum of Art / Bangor, ME

## Group Exhibitions

- 2017 *Recent Acquisitions* / New York Public Library
- 2017 *Selections from the Museum Collection* / UMaine Museum of Art / Bangor, ME
- 2017 *ARTIST'S CHOICE: Glickman Lauder Collection* / Portland Museum of Art
- 2016 LES FEMMES / Berlanga Fine Art / Chicago, IL
- 2015 INFOCUS / Phoenix Art Museum / Phoenix, AZ
- 2015 Pairings: Bruce Brown Collection / Dowling Walsh Gallery / Rockland, ME
- 2015 On Photography / Hynes Convention Center / Boston, MA
- 2015 Early Works / Photographic Resource Center / Boston, MA
- 2014 Women: Seeing and Being Seen / Scott Nichols Gallery / San Francisco, CA
- 2014 Recent Acquisitions / UMaine Museum of Art / Bangor, ME