

JOHN GOODMAN

MOMENTS ABSTRACTED

April 6 – June 9, 2012

Curated by GEORGE KINGHORN

UMAINE MUSEUM OF ART

40 Harlow Street, Bangor ME 04401

umma.umaine.edu

Karl LeShore / Times Square Gym, 1993

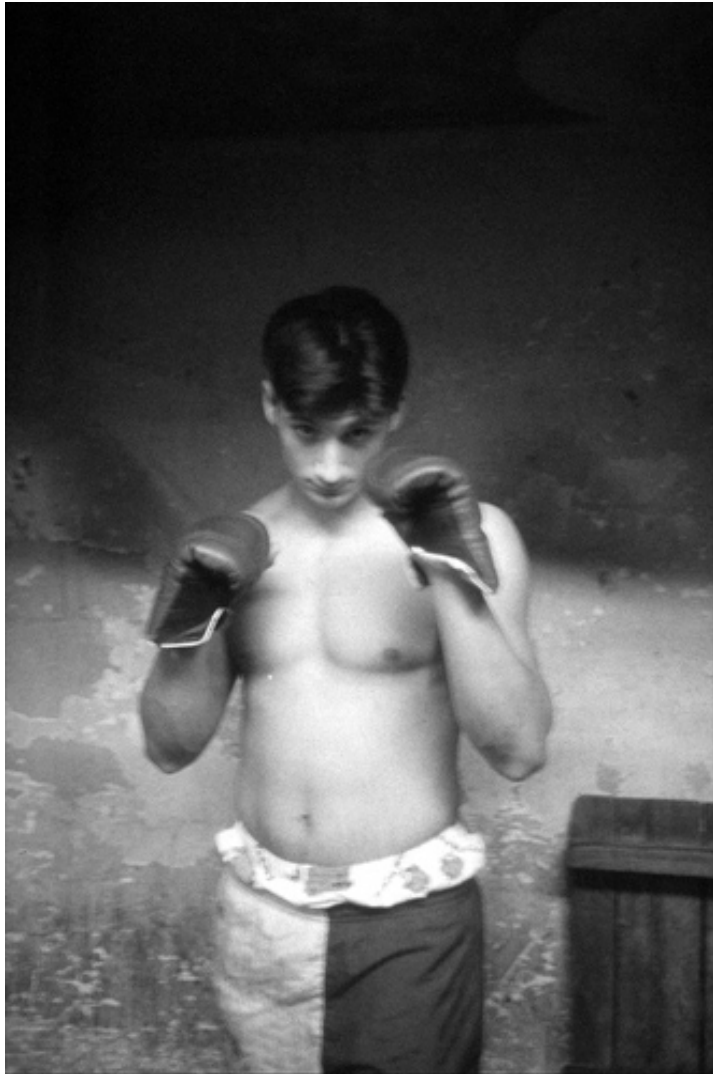




Goodbye / Times Square Gym, 1996



Francine Knotted / Times Square Gym, 1993



Eddie / Times Square Gym, 1993



Tuxedo Couple / Times Square Gym, 1993



Gene Boynton / Times Square Gym, 1993



Hood Up / Times Square Gym, 1993



Father's Day / Coney Island, 2006



Blanket / Coney Island, 2007



Perpetual / Las Vegas, 2006 Dave Tanner / Nashville, 2006



Dave Tanner / Nashville, 2006

Audience / New York Philharmonic, 2003





Odette / Swan Lake, 2004



In the Wings / Boston Ballet, 2004

Echo / Boston Ballet, 2004

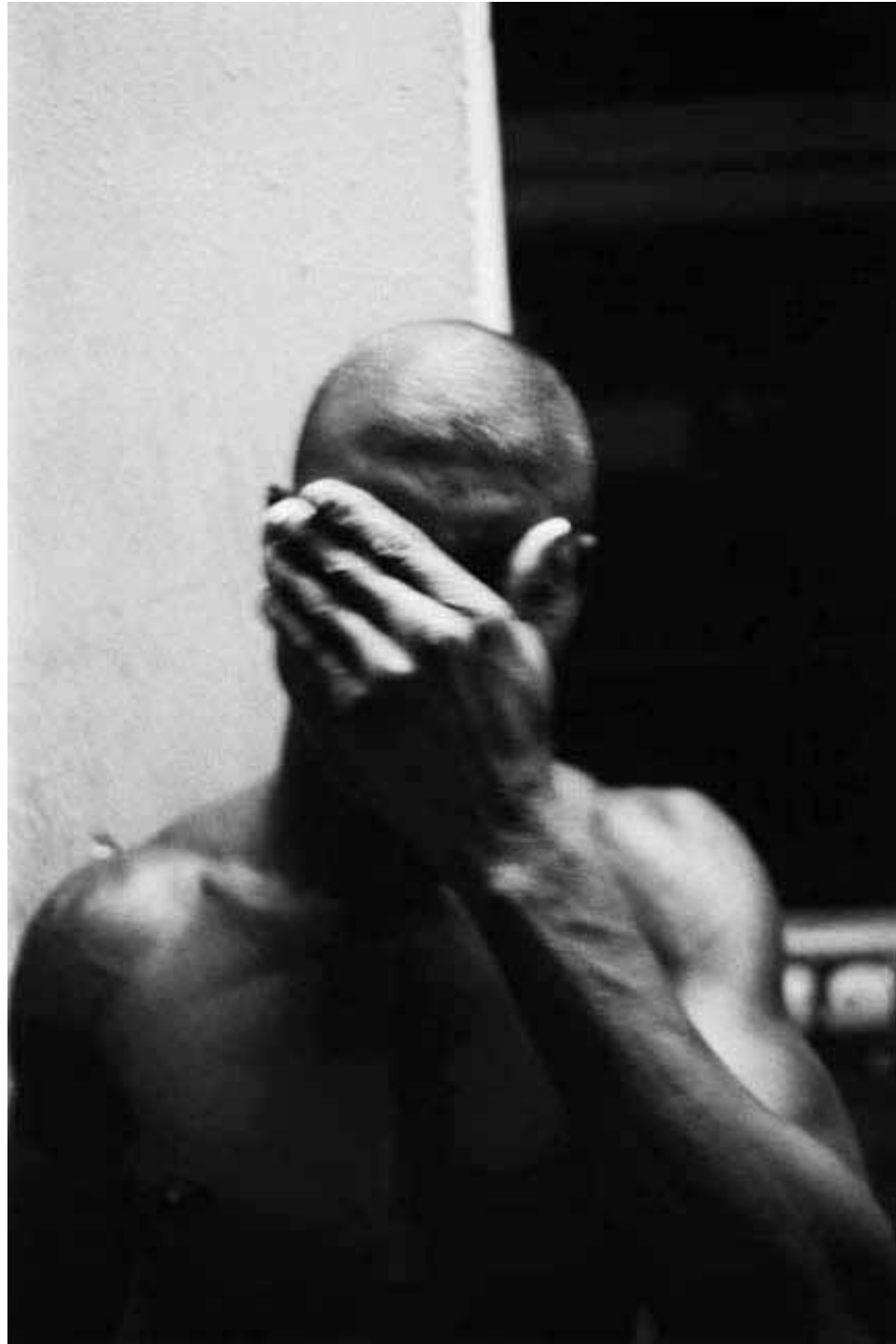




Identity #2, 2004



Reflect / Tuscany, 1993



Face / Havana Cuba, 2000



3 Women / Havana Cuba, 2000



Midnite / Havana Cuba, 2000



Tradesman / Havana Cuba, 2000



Dominos / Havana Cuba, 2000



Solitaire / Times Square Gym, 1993



Quabbin Reservoir, 1980



Shine / La Grange Street, 1975



Onyx / Bradford Hotel, 1975



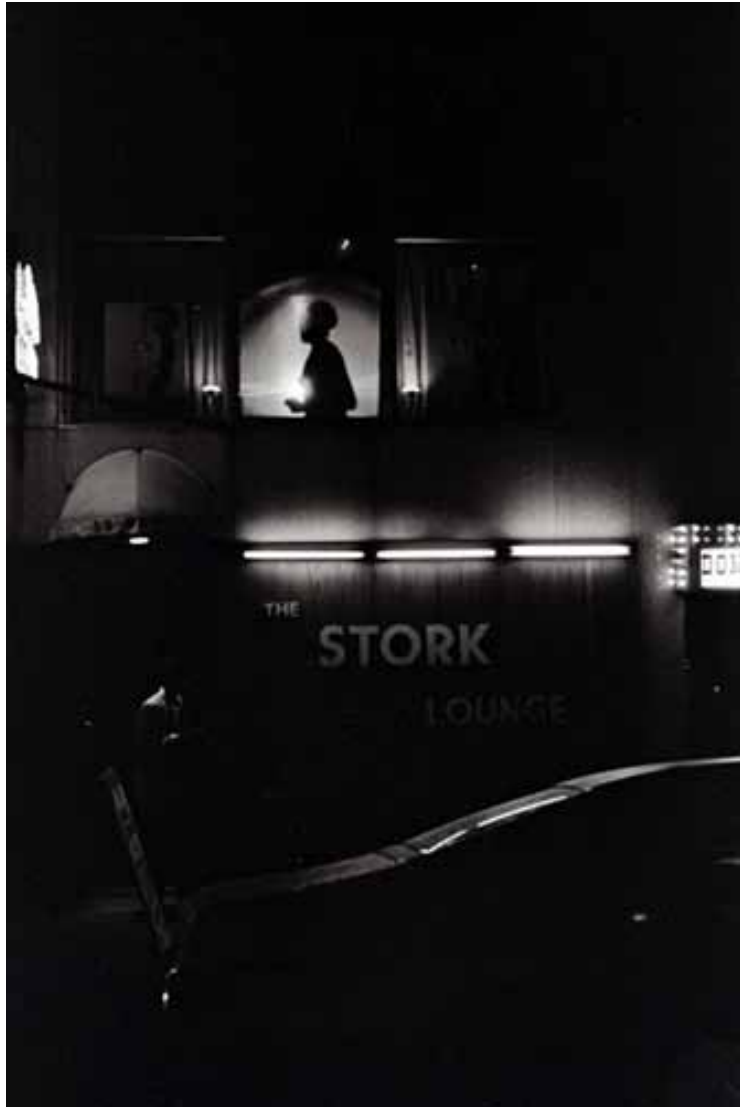
The Schlitz Boys, 1978 (UMMA Collection)



Tremont Street #4 / Boston June, 1978



Ed Herz's Funeral, 1975



The Stork Lounge / Chicago, 1969



Movies / Combat Zone, 1978



General Cinema / Framingham, Massachusetts 1985



Siegel Egg / Haymarket, 1973



Breakfast / April 1987



Quincy Gasoline 1973



Woman Driver / South Boston 1973

Moments Abstracted

Curator's Statement

Photographer John Goodman has aimed his lens on provocative subjects and places in Havana, Tuscany, Las Vegas, Nashville, Coney Island and streets of Boston and New York City. The results are the alluring, unfiltered and tender works featured in *Moments Abstracted*. Goodman exhibits a selection from his acclaimed book *The Times Square Gym* that captures athletes from all walks of life. The arresting images question our perception—the faces of subjects are grainy and blurred, bodies disintegrate into light as they dance about the ring, the gym becomes an ambiguous, even haunting environment. Another highlight is the *Combat Zone* series, primarily taken in the '70s and composed of gritty, compassionate and testosterone-imbued images that capture Boston's notorious adult entertainment area. Goodman's works drift between abstraction and reality; they are incomplete sentences in the artist's ongoing search for transcendent, yet inevitably fleeting moments. For this photographer, beauty lies within life's contradictions: power and grace, light and darkness, youth and old age, stillness and motion, the refined and the raw. *Moments Abstracted* surveys Goodman's career through 40 photographs, mostly black and white.

- George Kinghorn / Curator, UMaine Bangor